

Please Note

* denotes a hands-on workshop,

WORKSHOP SERIES A (9:00-10:15 am)

1. FROM THE BEGINNING: REFLECTIONS ON THE ORIGINS OF ART-MAKING

RM 711

Richard Lewis, Founder of the Touchstone Center Based on Richard Lewis' recent book and accompanying videotape, CAVE: An Evocation of the Beginnings of Art, this workshop will explore our understandings of the beginnings of art-making, both in ourselves - and in the world at large. In addition linkages will be made to how reflecting on the sources of art can be a means of helping students consider their own vital and necessary part in the evolution of the arts and imaginative thought
Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources (All Levels including Special Education)

2 ART AS PLAYGROUND*

RM 712

Priscilla Shen-Ribeiro, Art Educator, PS 295 Brooklyn and 2003 NYCATA award recipient
Art as Playground is a hands on workshop that will introduce strategies and lessons which motivate a child's involvement in art through play. Participants will have a chance to be playful and use their imagination as a stimulus for art making and making connections.
Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources (Elementary)

3 MAKE IT POP! ACTIVITIES AND ADVENTURES IN POP ART

RM 723

Joyce Raimondo, Author of children's art books and Director of 'Imagine That!'
How can a fast food hamburger become a great masterpiece? During and interactive slide show, Joyce Raimondo, author of 'Make IT Pop!' demonstrates how to ask questions that prompt students to form personal interpretations of famous Pop Art including works by Roy Lichenstein, Andy Warhol, Claus Oldenberg, et.al.
Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources, Careers and Lifelong Learning (All Levels)

4 A PASSION FOR VIEWING: THE BENEFITS OF EXTENDED ENGAGEMENT WITH A WORK OF ART

RM 724

Karen Rosner, Museums Coordinator, New York City Department of Education
What occurs when a community of learners engages in deeply looking at a work of art over an extended period of time? Participants join in this process, discuss classroom applications, and examine the reflections of teachers who took part in the Department of Education's Museum Ambassadors Program.
Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources, Careers and Lifelong Learning (All Levels)

5 SCULPTURE: USING THE COIL METHOD *

RM 747

Carole Shannon, Art Educator, Automotive High School, and Regional Visual Arts Facilitator
Explore step-by-step how to make sculpture using the coil method. Participants will create sculpture that may be used as applied art.
Blueprint Strands: Art Making, Connections (All Levels)

6 PUTTING IT ALL TOGETHER: THE AESTHETICS OF DISPLAY

RM 801

Hawley Hussey, Director of Education, The Rotunda Gallery, Brooklyn
Exhibiting children's work is an essential part of what we do as educators. From the initial selection of work, to the preparation of the individual art pieces, to the final installation, the students' display should be taken as seriously as any adult exhibition. In this workshop we have fun learning to trust our intuition while we create exciting dialogues with our student work.
Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources, Careers and Lifelong Learning (All Levels)

7 LETS FACE IT: PORTRAITURE THROUGH THE AGES *

RM 859

Ron Klokke, I.S. 392 Brooklyn, Artworks 2005 Outstanding Art Educator Awardee
Explore different ways to motivate and entice your students to create unique portraits from past and present. See how you can create connections between literacy and all content area instruction. Participants will create a portrait after viewing a variety of images from different cultures.
Blueprint Strands: All of the Strands (Elementary, Intermediate)

8 NATIVE CULTURES OF THE PACIFIC NORTHWEST: TOTEM POLES *

RM 819

Alvaro Sburlati, Art Educator, MS232 Bronx
The Pacific Northwest has been inhabited for hundreds of years by a people that call themselves "People of the First Nations". They have chosen to live in a territory of great beauty where high mountains and woods of ancient trees meet the Pacific Ocean. This workshop is designed to help participants gain knowledge of the naive northwest cultures arts, customs and traditions.
Blueprint Strands: Art Making, Connections, Community and Cultural Resources, (Elementary, Intermediate)

WORKSHOP SERIES B (12:15-1:15 pm)

9 ROUTE TO NEW YORK STATE CERTIFICATION AND NEW YORK CITY

RM 717

APPOINTMENT FOR ART TEACHERS
Peter Mason, UFT Certification and Licensing Advisor
Participants will have the opportunity to become knowledgeable about meeting the requirements for New York State Art Certification and New York City licensing. Mr. Mason will distribute handouts during the question and answer session.
Blueprint Strands: Careers (All Levels)

10 ART, NATURE, AND IMAGINATION STRATEGIES FROM WAVE HILL FAMILY ART PROJECT

RM 737

Noah Bean, Artist and Family Art Project
Learn about teaching strategies that empower students through building imaginations with the natural world. Discover about popular projects in Wave Hill nature-based programming and join in brainstorming strategies for bringing nature into your own classroom.
Blueprint Strands: Art Making, Connections, Community and Cultural Resources, Careers and Lifelong Learning (Elementary, Special Education)



11 "EYES ON ART"; A COLLECTION INTERPRETATION GAME *

RM 723

Joy Weiner, Director of Education, Hecksher Museum of Art
Eyes on Art: A Collection Interpretation Game was created for art educators to introduce students to the world of the art museum and the curatorial process. This easily adaptable hands-on game combines the New York State Learning Standards for the Arts, literacy, and creativity in a unique format for students in middle and high school.
Blueprint Strands: Literacy in the Arts, Connections, Community and Cultural Resources, Careers and Lifelong Learning (Intermediate, High School)

12 RITUAL, REGGIO, EMERGENT CURRICULUM, AND ART EDUCATION

RM 727

Shirley Hayes, Associate Professor, Art Education, Buffalo State College.
Ritual is an important and often meaningful part of everyday life, yet is hardly considered as a theoretical foundation for teaching. Likewise, emergent and negotiated curriculum lies beyond the realm of experience for many teachers. By examining content and method used in a Reggio Emilio classroom with three year olds, Ms Hayes will explore how Ritual, Reggio, and Emergent curriculum can work in Art classes at all levels of schooling.
Blueprint Strands: Connections (All Levels)

13 ART AND SCIENCE: FINDING CONNECTIONS

RM 729

Dr. Rikki Asher, Director of Art Education, Secondary Education and Youth Services, City University of New York at Queens College
What do art and science share in common? How can teachers build bridges between the two disciplines? Tips for how art and science teachers can develop an interdisciplinary unit, and a discussion about Art at the New York Hall of Science augmented by visuals.
Blueprint Strands: Connections (All Levels)

14 CULTURES OF ART MAKING: NEW TECHNOLOGIES IN THE LIVES OF CHILDREN

RM 801

Dr. Lori Kent, Adjunct Professor, Queens College, Dept. of Secondary Education
The undeniable presence of electronics and digital media in contemporary U.S. culture may be shaping our behaviors ➔

and preferences, giving humans a relationship to tools never seen before. This presentation looks at the effects of video gaming, computers, poetry composition via cell phone, and, arguably, complex television and film plots on visual arts education. Participants are asked to share anecdotes on entertainment technology in the lives of children.

Blueprint Strands: Community and Cultural Resources (All Levels)

15 CREATING A CULTURE OF DRAWING: EFFECTIVE AND ENGAGING DRAWING ACTIVITIES FOR STUDENTS *

RM 859

Alexa Fairchild, Senior Museum Educator, Brooklyn Museum

Most students like drawing but they believe they are not good at it. This workshop will explore a variety of drawing techniques designed to help students find a voice through visual expression. The activities also serve to scaffold ways for students to collect visual evidence using drawing as a form of note taking.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources, Careers and Lifelong Learning (All Levels)

WORKSHOP SERIES C (1:30-2:30 pm)

16 INFINITY THINKING: A BRAIN BASED APPROACH TO VISUAL PROBLEM SOLVING

RM 819

Kathryn Elaine Rowedder, Art Educator, Tappan Zee High School

The Infinity Thinking Method teaches students how to tap into the 'idea machine' of their own minds, using a step-by-step approach to explore the worlds of their creative imagination, and come up with unique ideas to illustrate any topic or theme.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Careers and Lifelong Learning (High School, Higher Education)

17 LIGHT BENDING AROUND CORNERS

RM 717

Clyde Floyd, Artist

Artificial and natural light bending around corners in a darkened room. Participants will be introduced to the Physics of Light and Color and the casing of a rainbow on the ceiling with use of an overhead projector.

Blueprint Strands: Connections (High School)

18 THE JOB OF AN ART DIRECTOR IN A COMPUTER WORK ENVIRONMENT *

RM 723

Kim Steefel, Art Director, Candid Litho Company
Participants will become Art Directors and will explore ways to transform a business concept into a finished piece. We will examine strategies to communicate with clients as well as vendors such as web designers, print houses, and ad agencies.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources, Careers and Lifelong Learning (All Levels)

19 THE SPECIALIZED HIGH SCHOOL

RM 727

Sheila Stember, Supervisor, Fine Arts, F.H. LaGuardia H.S. of Music & Art and Performing Arts
The Administrator for the 8th and 9th grade auditions will discuss the requirements, slides, and samples of entering portfolios for NYC Special High Schools

Blueprint Strands: Art Making (Intermediate)

20 THE INTENTION OF COMMUNITY BASED SPACE IN AN EARLY CHILDHOOD EDUCATIONAL SETTING

RM 711

Betsy McKenna, Head of Early Childhood Education, New Canaan Country School, CT.

The central theme of the presentation will focus on the potential of 'Space as an Educator'. The role of the following key elements: Aesthetics, Inhabitants, Geography, and Transference of Space will be the framework for discussion. Dialogue will be centered on the The Piazza, a model of a central gathering space, designed to create community and connect people and ideas in an educational environment.

Blueprint Strands: Art Making, Community and Cultural Resources, (Elementary)

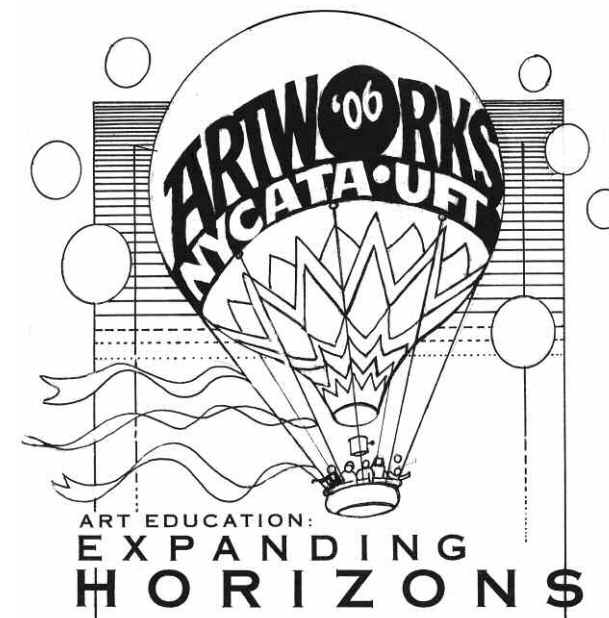
21 THREE WAYS TO START AN ART LESSON

RM 729

Marcia Annenberg-Scher, Art Educator, IS 52 Manhattan

A workshop designed for the new teacher who has questions about how to engage children in the process of making art and understanding connections to the curriculum.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources, Careers and Lifelong Learning (Elementary, Intermediate)



COMMITTEE

JOAN DAVIDSON
Conference Coordinator
President/Chairperson
NYCATA/UFT

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MICHAEL RACANELLI
Program

STEPHEN DRAKES
PAM PERLMAN
Registration

SHEILA STEMBER
On-Site Arrangements

TOM NAEGELE
Graphics

BARBARA RUDNICK
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LISA KAPLAN
Commercial Exhibits

JACKIE CRUZ
Student Exhibit

MARION THEODORE
Workshop Summary

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BETH MAGAZZO
Hospitality

ROBIN DONOVAN
Resources

MELINDA MARX
Food Arrangements

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JEANMARIE WALSH
Call-A-Thon

RANDI WEINGARTEN
UFT President

GEORGE ALTOMARE
UFT Committee Liaison

NYREE McCRAY
UFT Committee Coordinator

8:00 - 8:50 am
Lobby, Mezzanine
REGISTRATION, BREAKFAST

8:00 - 2:15 pm
Lobby
COMMERCIAL EXHIBITS
Talk with our exhibitors, experiment with their materials, glean ideas for curriculum planning

8:30 - 2:15 pm
Mezzanine
STUDENT EXHIBIT

9:00 - 10:15 am
WORKSHOP A

10:30 - Noon
Little Theater—
First Floor
OPENING SESSION
Welcome

JOAN DAVIDSON,
President/Chairperson, NYCATA/UFT
Conference Coordinator

**RECOGNITION AWARDS
PRESENTATION**

BARBARA RUDNICK
Recognition Awards Chairperson
Art Educator, P.S./IS66 K, Region 6

**KEYNOTE SPEAKER AWARD
INTRODUCTION**

THOMAS F. NAEGELE
Conference Graphic Artist

**ARTIST-OF-THE-YEAR AND
KEYNOTE SPEAKERS**

FAITH RINGGOLD
Faith Ringgold, the author of many books, is a painter, quilt maker, sculptor, performance artist and a former NYC Department of Education Art Teacher. Her art has been exhibited in museums and galleries in the US and around the world, including The Metropolitan Museum of Art, The Museum of Modern Art, and The Solomon R. Guggenheim Museum. Ringgold's first published book TAR BEACH won many awards including a Caldecott Honor.

12:15 - 1:15 pm
WORKSHOP B
or **LUNCH** Room 708

1:30 - 2:30 pm
WORKSHOP C or LUNCH
Room 708

2:45 - 4:15 pm
WORKSHOP D

4:30 - 6:30 pm
Cork Gallery
Avery Fisher Hall/
Lincoln Center,
Lower Level
WINE & CHEESE RECEPTION
Raffle Prizes

WORKSHOP
SERIES D (2:45-4:15 pm)

22 **INNER SEEKING: EXPLORING
ABSTRACTIONS AND IDENTITY WITH
ISAMU NOGUCHI ***

RM 801

Heather Brady, Head of Education, The Noguchi Museum

Through looking at and discussing the art of Noguchi and then creating their own, participants will consider what it means to 'explore' and 'make meaning' of an artwork and what even the most abstract objects can communicate about their makers.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources (All Levels)

23 **THE VISUAL ACTIVIST: AN ISSUE OF
CENSORSHIP**

RM 737

Jonathan S. Mann, Art Educator, Springbrook H.S., Woodbine, Maryland

Do students have a right to an uncensored expression in a unit that intentionally explores controversial issues? Explore the issues and join the discussion based on a unit called The Visual Activist from one Maryland high school.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources, Careers and Lifelong Learning (Intermediate, High School, Higher Education)

24 **SUMI-E ORIENTAL BRUSH PAINTING ***

RM 819

Marla Pulick Kleinman, Art Educator, The Child School

Learn hands-on techniques of oriental brush painting. You will learn basic strokes, ink gradation, and color loading to create a traditional bamboo, orchid, chrysanthemum, and pine. Discussion will focus on contemporary applications of this art as well as economical ideas for the classroom. Workshop provides sumi-e brushes, rice paper, ink and colors.

Blueprint Strands: Art Making, Literacy in the Arts, Connections, Community and Cultural Resources, Careers and Lifelong Learning (All Levels)

25 **PLAY, HEAL, AND LEARN ***

RM 859

Sandra Indig, NYS Society of Clinical Social Work, Arts In Clinical Practice Committee, Chair, Editor, Manhattan Arts International. A hands-on workshop in the performing, graphic, and literary arts. Experience guided play in different modalities and learn ideas unique to each experience. Expand horizons in understanding the relationship between cognitions, emotion, and behavior. Share the fun.

Blueprint Strands: Art Making, Literacy in the Arts, Connections (All Levels)

26 **PREPARING A PORTFOLIO**

RM 727

John Dowling, Professor, F.I.T., Textile and Surface Design

Preparing a Portfolio based on the career oriented department of textile and surface design which includes textiles, fashion, product design (i.e. dinnerware, paper products), home furnishings, men's, women's and children's apparel. How to research the market, which includes color, shape, high or low end learning techniques to cover every area including digital techniques and presentation.

Blueprint Strands: Careers and Lifelong Learning (All Levels)

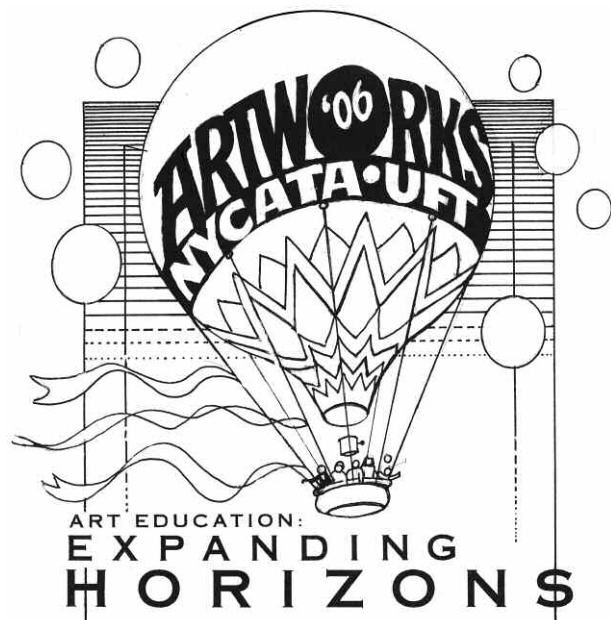
27 **COWABUNGA – IT'S ART ***

RM 729

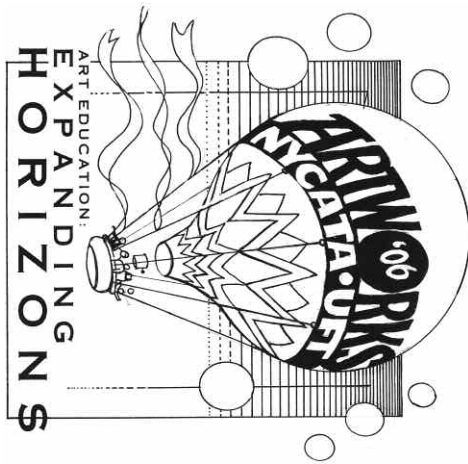
Shirley Reich, Retired NYC Kindergarten Teacher

Children's enthusiasm for the Ninja Turtle characters is transferred to the turtles' famous artist namesakes-Donatello, Leonardo, Michelangelo, and Raphael. The Renaissance era is introduced through sculpture, body language, transposing sketches, scientific perspective, shadow, anatomy, symmetry, and creative invention.

Blueprint Strands: Art Making, Connections (Elementary)



**CONFERENCE
SCHEDULE** ➔



NYCATA/UFT
52 BROADWAY, NEW YORK, NY 10004



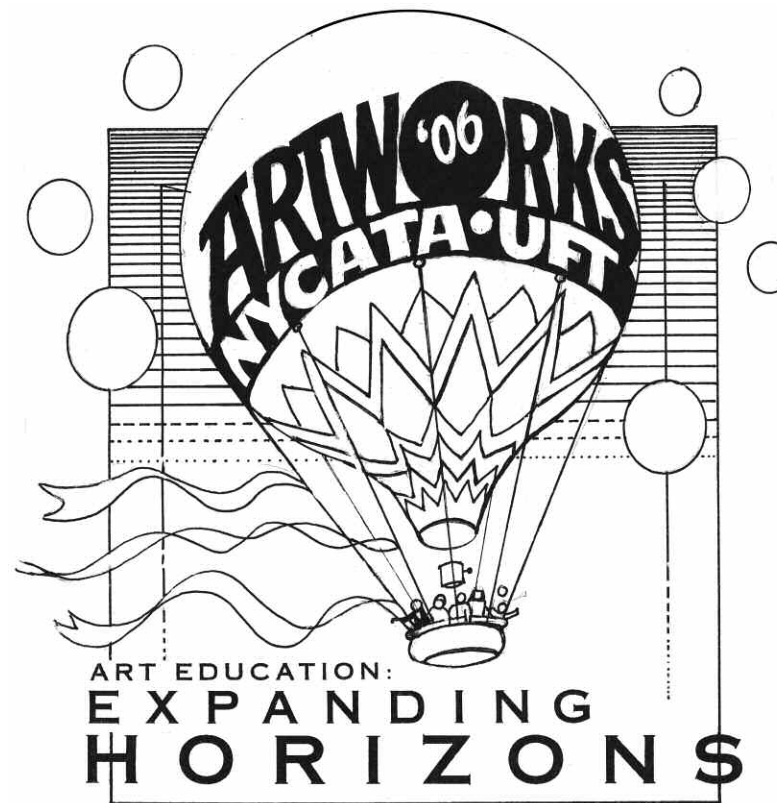
The 26th Annual
All Day
Art
Education
Conference

SATURDAY, OCTOBER 28, 2006

8:00 A.M.—4:30 P.M.

LAGUARDIA HIGH SCHOOL OF
MUSIC & ART and PERFORMING ARTS
65th Street & Amsterdam Avenue,
New York, New York 10023

PLACE
STAMP
HERE



Celebrating our
26th Annual All Day
Art Education
Conference

SATURDAY, OCTOBER 28, 2006

8:00 a.m.—4:30 p.m.

LaGuardia High School of
Music & Art and Performing Arts

65th Street & Amsterdam Avenue, New York, NY 10023

REGISTRATION FORM

CONFERENCE COORDINATOR:
Joan Davidson, UFT 1-212-598-7772

Sponsored by the New York City Art Teachers Association/
United Federation of Teachers, Region 8 of the New York State
Art Teachers Association

REGISTRATION
FORM



ONE NAME per form.
Xerox form for additional names.

REGISTRATION FEE SCHEDULE
Please note: Pre-registration by
October 13th is essential for
workshop availability and confir-
mation. Postmarked after
October 20th registration-on-site
only.

Conference Participant:
\$38 (includes food), \$45 at door
Cork Gallery Exhibitor:
\$25 (includes food)

Full-time College Student
(with current ID) Registration fee waived and
Parent School Representative (with
Principal's verification on school
letterhead): Registration fee waived.

Please note: To hold a workshop seat,
mail a \$15 check to be returned at the
door and include copy of current ID.
Lunch \$12 (optional).
To reserve a lunch ticket, mail in a
separate non-refundable \$12 check.

Select one workshop in each
series, list 2nd and 3rd choices.
Workshop enrollment is limited.
Please register early! ▼

Series A

1	2	3
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Series C or Lunch

1	2	Lunch
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Series B or Lunch

1	2	Lunch
---	---	-------

Series D

1	2	3
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Name: _____

School: _____ School Phone: _____

Position: _____ # of Years in Position: _____

Home Address: _____

e-mail: _____

Home Phone: _____ Grades Taught: _____

Please check as appropriate:

- Full-time College Student Parent School Representative Cork Gallery Exhibitor

Invited Guests check as appropriate:

- Artworks 2006 Steering Committee Workshop Presenter
 Awardee or Nominator UFT Exec. Bd. or UFT Committee Chair
 Workshop Facilitator Please reserve lunch for me

Make check or m/o payable to NYCATA/UFT and mail with this form to:
Pam Perlman, NYCATA/UFT Artworks 2006
52 Broadway, 12th Floor, New York, NY 10004

For confirmation of your registration please complete form below
and enclose a self-addressed, stamped envelope by **October 13, 2006.**

Name: _____

Home Address: _____

e-mail: _____

You have been scheduled to participate in the following workshops:

A B C D